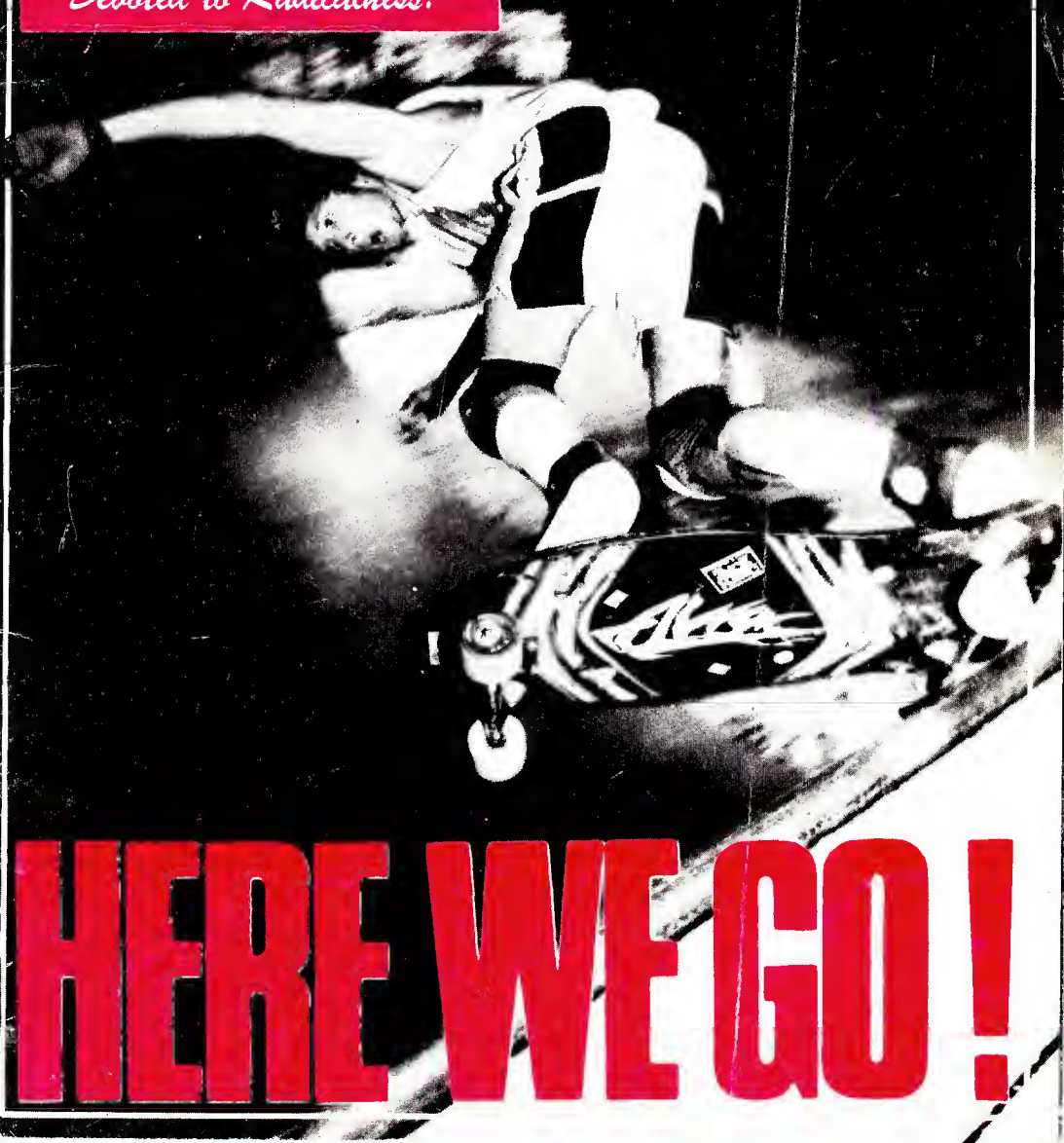


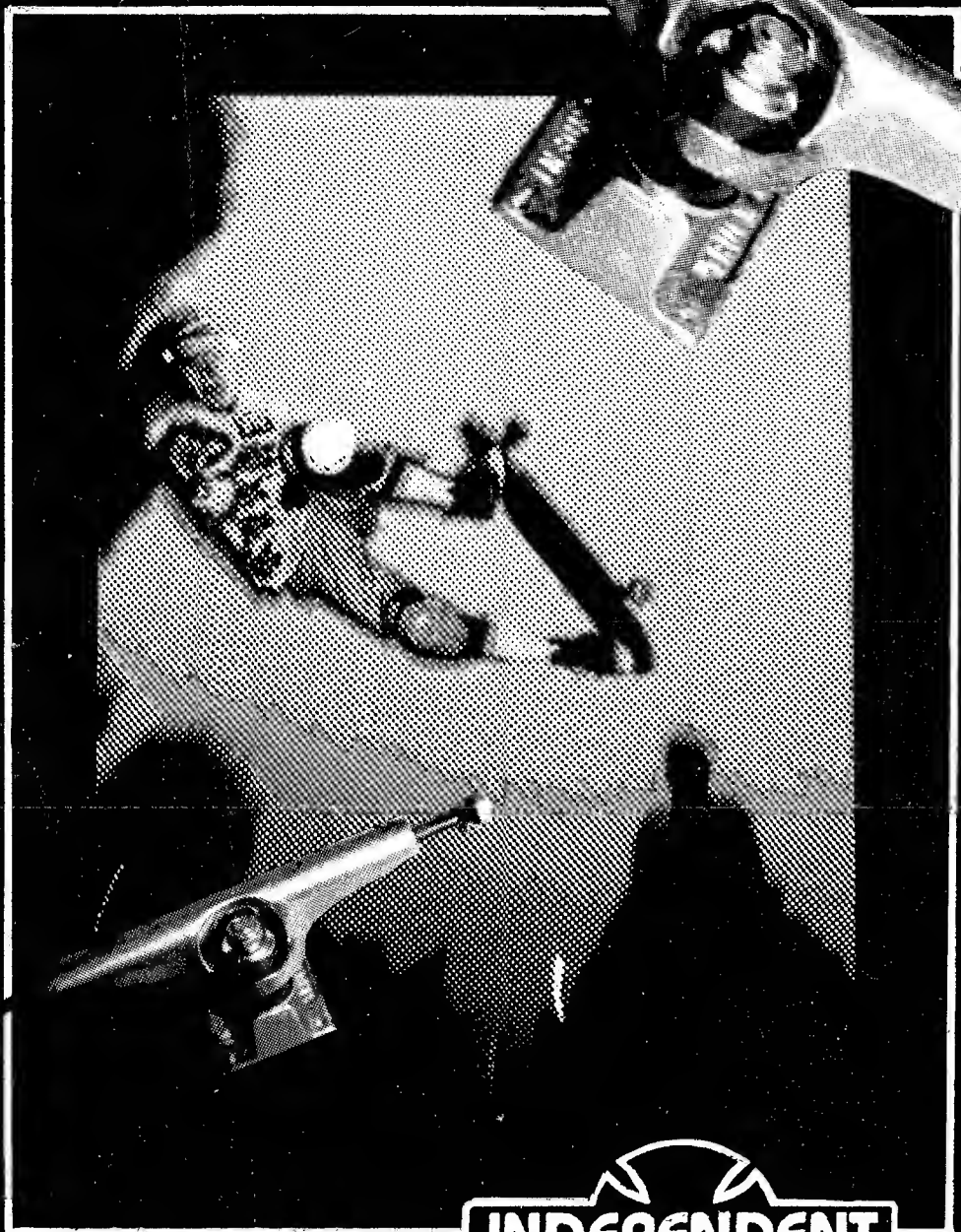
DEATH ZONE

Devoted to Radicalness!



HERE WE GO !

#★X❚!!! HOT!



DEATH ZONE

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this mag contains:

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| 38-43 | Czecho-slovakia-Tour. |
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Cover: The most basic, yet most radical Ramp-Attack in a way is the Backside-grind! Shown here is the one and most certainly only Tony Alva showing us the "how to" in Claus's Ramp!

Photo: Claus Grabke

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DEATH ZONE SAYS

HELLO, you ripsters out there....

"DEATH-ZONE" is here to stay!!

It took us far too long to bring out this issue, but too many things just had to be done, to make shure, that we could bring out one mag every month. We now have our very own "DEATH-ZONE" office and we are capable of developing and half-toning our own pictures, typing our own articles and doing all our graphic art in this room! Buying all that was necessary for this room (Typewriting-machine, Foto-Laboratory and nulous

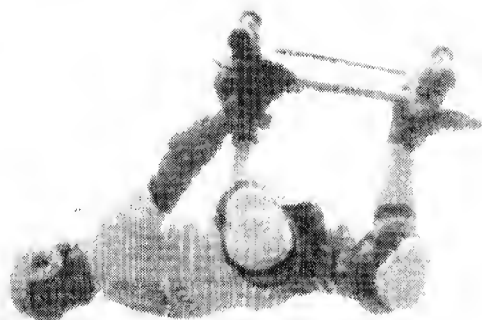


graphic instruments) took a lot of effort, time and money, and was basically the main reason, why YOU are holding this mag in your hands so late! Our will to bring out "DEATH-ZONE" has grown immensely though and in the long time between the first issue and this issue we had countless ideas of topics that we'll cover in the mags to come!

Nevertheless we do beleive, that this mag is only half as informative as it could be, if you don't help us to do the job. We are thus asking YOU to send us articles, pictures (please send negatives, cause we can halftone them that way, it helps us save money..we'll send them back immediately!) or ideas. We don't guaranty, that we ll print everything we receive, but we'll do our best! By the way, if all the skaters gave us as much input as Shane Rouse from England, we'd probably have to rent a bigger office! Thanx, Shane for the tremendous amount of work you're doing! And all you guys out there, remember: "We need YOUR input to achieve the maximum output!" We suggest, that each of You, yes, everybody, should send one picture of him or herself. This picture should, if possible be sent as a negative and should show YOU on your board in action or doing anything somewhat skate-related! Send this picture, or rather the negative of it, along with some information on YOU and YOUR scene to our address. We think, that that is a good way of guarantying every one's right for coverage! So, come on, we don't wanne see the same faces in the mags again and again, let us see YOU!!

Hey, also state YOUR address and phone number, so we can get in touch with YOU...dig it?....Later!

FRENCH OPEN '1985



By Jamie Mosberg

I arrived in Avon, France in time for the 1985 French Skate Open. This was the first international competition held by the Skateboard Club Fontainebleau (SCAF).

The contest took 6 month to organize and the ramp was built 5 weeks prior to the event. The skate scene was quiet up until the weekend of the contest. It seemed as if there would be a small turnout, but on Saturday the 15th of June there were 75 entrants from 7 different Countries to compete for top-honours in Freestyle, Slalom and Ramp-events. 5 Judges were selected, 1 from each country and the French Open began.

In Slalom the French dominated, taking the top 3 spots with Jose De Matos in the number 1 position. After the Slalom finals, a Ramp-exhibition was given by Billy Ruff Sean Goff, Bruno Peeters and myself.



The Freestyle-finals were held late in the evening in front of a full house. Going into the final run- Local Jean Marc Vaissette stepped off his board to regain his balance, giving Pierre Andre Senizergues, also from France, first place by only a tenth of a point. The end of the first day was closed with a firework-display and an early retirement for most.

The Halfpipe-event was held on Sunday in front of a large crowd. Preliminaries were held in the morning advancing 8 skaters into a two-round Jam-Session.

Sean Goff from England led the group with high airs of all sort and a Go For It attitude (It seemed as if he was glued to his board after making many hang-ups). Bruno Peeters took the second place-spot after a heavy slam in the first round. He returned from the slam-store with frigid eggs and hot ollies. Todd Swank from the U.S. clinched the 3rd spot with long consistent runs. After the mayor's speech and award ceremony we held an infamous sticker and board-throw.



Slalom:

- 1st Dematos Jose France
- 2nd Senizergues P.A. France
- 3rd Assuied Stephane France.

Freestyle:

- 1st Senizergues P.A. France
- 2nd Vaisette Jean Marc France
- 3rd Schulz Joachim Germany

Ramp:

- 1st Sean Goff England
- 2nd Bruno Peeters Belgium
- 3rd Tod Swank USA
- 4th Florian Boehm Germany
- 5th Steve Douglas England

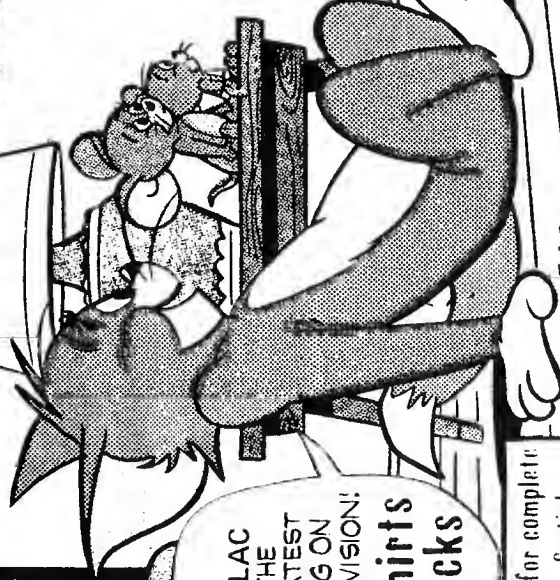
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This Contest was sponsored by:
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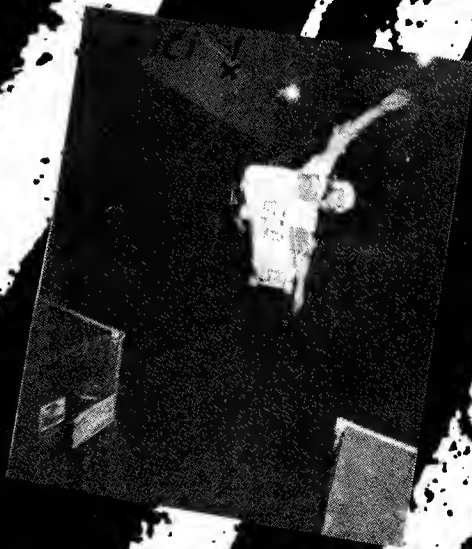
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Scandinavia Open

It is my deepest wish and desire to give you an idea on what went down at the 1985 Scandinavia open..... This wish on my mind I do now start to recall what exactly happened on those three days of full on action and true devotion to a lifestyle-art-form we all lead and love so much!!! I arrived on midday saturday-afternoon if that is of any importance to you, my beloved reader...I personally did not drive the car me and Frosch my comrade for this trip, where arriving in, due to some health-problems of mine. The freestyle contest was held, or should I say the eliminations of that particular discipline?! Soon after that, the attention of the onlookers was concentrated on the ramp....it was in this wooden structure of pain and endless fun, that the B-group-skaters battled it out for top-honors...Perishing from Sweden dominated with his close to two minute runs and no bails After some time, the ramp was declared open for the A-group ripsters. First-off again the eliminations





These were followed by a 20-minute-jam. After some ultra-hard-shredding Nicky Guerrero emerges as the winner, with Danny Webster in second, Tony Janson in third, Florian Boehm in fourth, Slappo Adolfsen in fifth, So-ren Aeby in sixth, Tod Swank in seventh and Robby Butner in eighth!



The Freestyle is easily won by the "Brit", Shane Rouse, followed by an astonishing Frank Messmann and a way fast Hasse Lindgren!

Back in the factory next to the ramp, where chaos seemed to have taken the place of fun, I witnessed raping and pillaging in the most violent possible manner! Everyone was happy though with the way the contest was held and sort of headed in a direction simply discribed as home. For me and Frosch, who by the way captured a fifth place in the B-group, this meant germany, for others this meant Sweden, England Holland or even Amerika!



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PHOTO-

Contest 1985...



In our first issue we asked You to participate in our Photo-Contest! Some of You did so, but not enough, as we think. The best three pics though, we want to show You here. They are brilliant examples of the kind of pictures we are looking for. The so called Winner of this contest is the one and only Axel Goerger who shot the downhill picture on the right side. The skater is Ralf Wunderle!

Axel Görger does now (of course) get his Street-Rat-bones-Deck! Congratulations, dude! The board is on its way! The Layback to invert-channel picture of Uli Niewoehner was taken by Mattias Bauer, and the pivot-shot of Thomas Keller was taken by Ismael. Thanx a million to these guys for their effort!

We want to start another Photo-contest however with better and more expensive prices for not only the winner! More details will follow in the next issue of DEATH ZONE! You should however start to send in Photos of all kind already...oh, if possible, send black and white negatives..... Thank You very much!!



Sweden '85



Sweden Airs and more????

Saturday, July 13th, 1985 (1st day)

We arrived! Rodney shows up (Lance and I) his new tricks. One handed Handstand-Kickflips, Ollie Fingerflips, Semi Yo Yo-Plants, Handstand Kickturns and one-footed 720's. As usual, we were quite impressed. We decide to go for a quick first session on this close to perfect Ramp.

2nd day, Sunday

Lance and Locals build a Street-ramp. Tod Swank arrives. We go to Hägernas to check out the action...what action? Lance gets sick.

3rd day, Monday

Official first Camp-day. Everyone is awakened by Lance blowing his nose every five minutes. It rains...Freestyle and Streetstyle in the gym



Hazze Lindgren

Lance, Andrecht



Sören Gräve



4th day, Tuesday

Lance wakes us up again, by showing 2lbs of Trucks into a 1lb bag. Florian, Tod, Markus, Lance, Francesco and me session for two hours. Off to Stockholm while Tod while Tod, Florian Francesco and Lance take a rescue boat to the island with Lance pissing his pants from laughing so hard. Tod Swank farts quite alot.

5th day, Wednesday

Lance manages to wake me up once again by yelling "RAIN". Skating wasn't possible. Noone want to take us to Stockholm. We have a Freestylers vs. Verticalskaters soccer-game. We then take a train to Stockholm at no charge. Rodney makes over 100 Bucks while we see Swedens first showing of a View to a kill.

6th day, Thursday

We go to Hägernas via Tod Swank's terrible sense of directions. Full on Hardcore-session. Lance learns Backside-air-Fingerflip. I learn Fingerflip-Inverts and Invert-Varial to fakie. Freestyle-Contest...Lillis gets first, Günther 2nd Stephan 3rd. We watch "Rumble Fish".

7th day, Friday

We watch Freestyle and Street-style Videos. We play Basket-Skateboardball which turns into a complete war. Lance places practical impractical jokes everywhere....Tires above doors, brooms that hit you and hidden trip wires in the bushes.

Robby Buttner



Florian, Andrecht



Our home for three weeks



8th day, Saturday

Contest at 10:00AM. Italy man wins, Peter 2nd, Markus 3rd. We go to Stockholm and people are slaloming everywhere. We play "capture the kid" for one round. Lance tries to shave Italy man's eyebrows at 4:30AM, but he wakes up as soon as the shaver is turned on. The first week is obviously over!

10th day, Monday

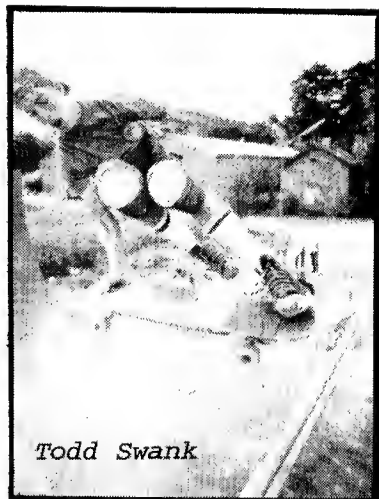
Many new arrivals. A quick session. Lance and I buy a car for 5000kroner. Lance drives it as if it was a rollercoaster. Girls show up..each of them wants someone. Somebody wants each of them Lance chases some German girls on the beach. Their leader then called the cops and wouldn't even let Lance talk to the girls. The cops thought the German was a Joke and told Lance that you can't drive a car on the beach. Everything turned out cool.

11th day, Tuesday

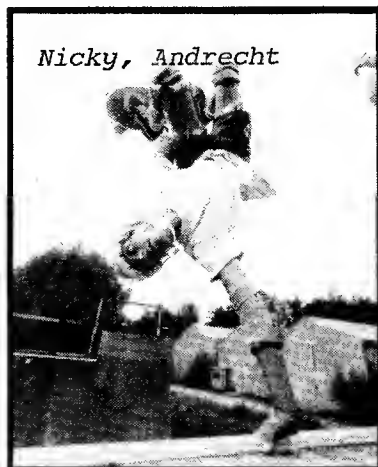
It rains all night. No skating. Watch "Apocalypse now". Rodney, Francesco and I drive to Stockholm and get lost on the way back because I drove. We get back 1:00AM, stuck in the mud.

12th day, Wednesday

We make animated Videos with Ernie and Bert doing doubles. We get out of the mud. Lance becomes a walking mud-stick. Florian and I try to paddle to the island, but got stopped by a what seemed to be a very upset Swede. Another Video is made. "No stealing", starring Italy-man.



Todd Swank



Nicky, Andrecht

Tony, Frontside-air

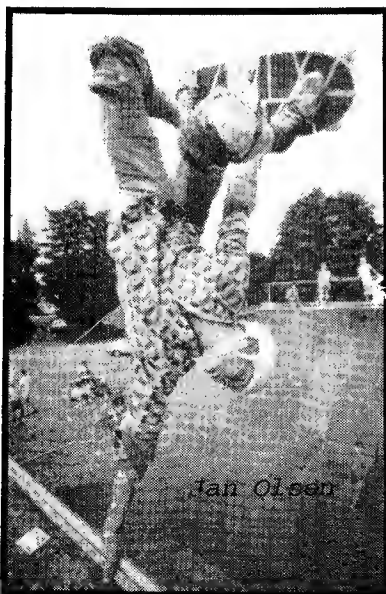




Double time, Tony and Lance



One armed handstand kick-flip, Rod.



13th day, Thursday

Our worst day yet. I skate like falling is in style. Lance gives Freestyle-Tips for the Video. He even enters the Contest.

14th day, Friday

We (Florian and I) in the morning. He learns Backside boneless-channel. I learn Frontside and backside 50/50's. Mark Evans shows up, while Barry Abrook decides to stay next week. We all go to the beach to watch beautiful topless girl Ramp-Contest. 1st John, 2nd??. Everyone goes to Stockholm.

15th day, Saturday

Many are bummed, that this is their last day. I can't skate, my body is too thrashed. Another beach-session. Lance learns Japan-air. I learn frontside boneless ones. We burn the beach down as Slappo, Barry and some Swedes consume some beverages.

TONY HAWK



Magnus Nannesson



Tony Janson



**DEATH
ZONE**

Berlin, wall-city has skate-spots! That we knew for all time, but now they have two sort of skate park-like aerea reas. The best of the two is this half-pipe with a bowl at



"Muecke" grinding with fun!



Jeff, proud tuck-knee!

its end. It is made out of a really smooth concret-fiber-glass-mixture and thus fast, but slippery. Go and check it out!



Makes you wanne ride this, hum?!



GERMANY
44-MUGENSTR. 23

PANEL

THE
SHAPE

THE

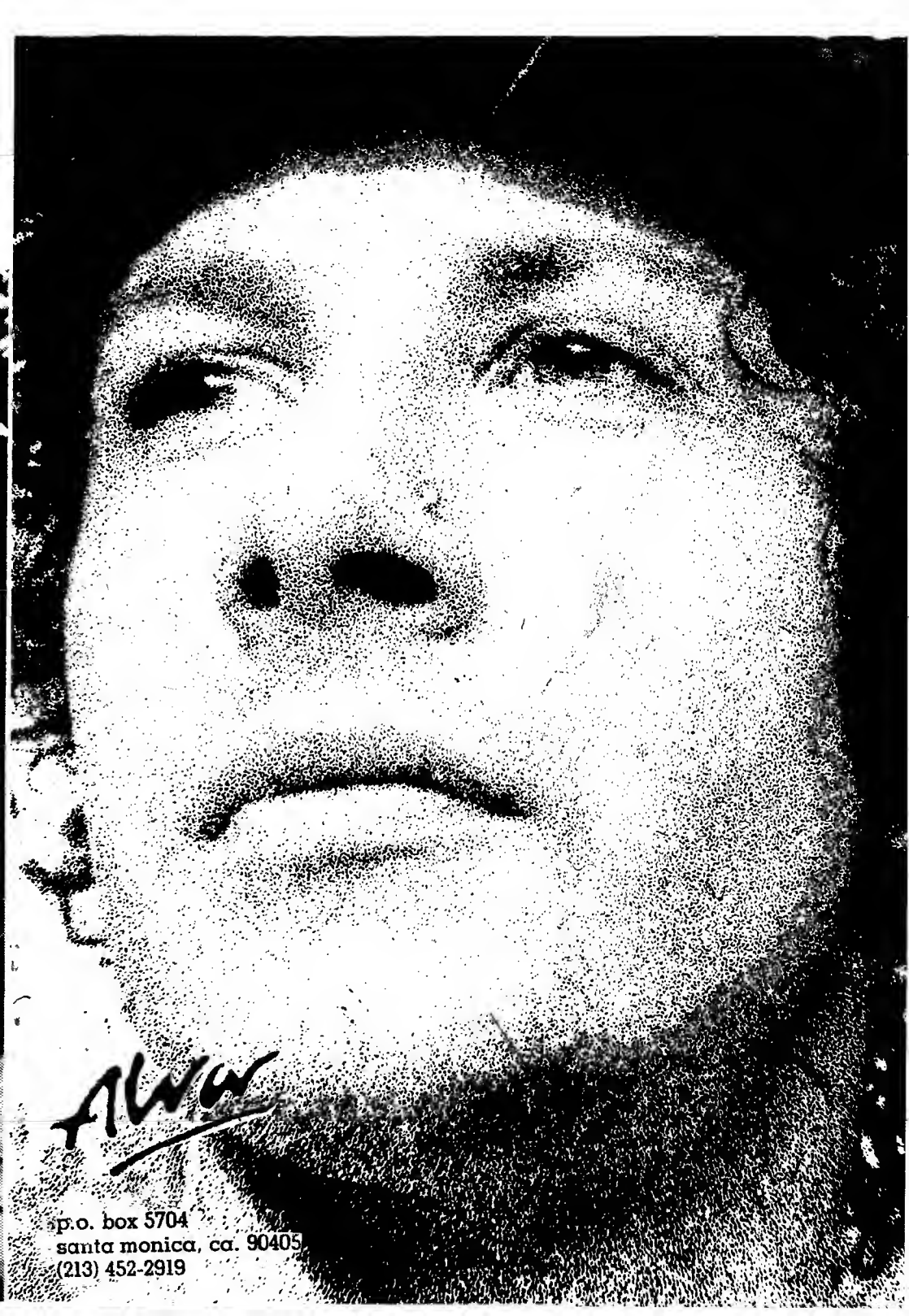
ANDERS PULPANEK ON "HAMMER-HEAD"

PANEL

"Clean
Sweep!"



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Introducing:

Barry Abrook

Home: England
Sponsor: Zorlac



A few month back you might have heard a lot of cheering ar Farnborough, England. If you had gone over to the ramp to investigate the noise, you would have found a large crowd of people watching one guy skate. This one guy made a couple of kick-turns and then proceeded to twist his board 540 degrees while pulling a frontside air (Frontside Mc Twist) When he landed I was overcome with the urge to shout at the top of my voice. Who is this guy??? Well, his name is Barry Abrook. He lives in a town called Alton, England. When he is not skating, but talking to skaters, in no time at all, they will be laughing. When he does skate, it is with agression. Between skating and clowning he plays in a band called "Dance Capitol". He puts the same energy into playing bass as he does when he skates.

Shane Rouse

Introducing:

Tony Jansson

Home: Sweden

Age: 21

Sponsor: Gordon&Smith



"Oh shit!!" That's what people often say when they see Tony ripping a ramp to pieces. He is mostly known for his smooth bio and precise skating-style. Tony is a big guy and he is also a vegetarian. As almost all skaters he has problems with serious body-damage. He has himself a shoulder-problem..the shoulder slips out of the socket from time to time. His biggest contest-win was the recent Sweden cup No.2, where he won against the whole Swedish elite. He lives in Gävle and, besides skating plays in the very famous punk-band "SLAM". (They've released two LP's already. If you have the opportunity to see him skate, so so, and I'll promise you'll say or rather shout the word Yeah a couple of times!!!)

Magnus Nannesson

Introducing:

Thomas Keller

Sponsors: Independent, Vision

Homecountry: Germany

Homecity: Konstanz



Have you ever seen a skater a smile on his face and doing rad tricks?? The guy we are talking about is Thomas Keller, better known as "Kellog". Actually he does not smile when he skates, it is just facial contortions. Kellog has just returned from the states, so his skating has improved pretty much. He and his friends from the very south of Germany are well known for building very good ramps and pulling off cool contests. I haven't written anything about his skating so far.. Thomas rips once he steps on his skate, and more importantly he loves to skate. So, see him skate and ask him: "Willst du mit mir duschen?!"

Markus Rieger

Thomas, Sweeper, Farm-ramp

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Konstanz



Ramp rider and contest organizer,
Thomas "Kellog" Keller.

Gecko.

when I saw the new Konstanz-ramp on a picture, I thought: YEAH! I immediately knew, that this Titus Cup was gonna be a hell lot of fun! That is exactly what it was! The ramp was very close to perfection, no doubt one of the best in all Europe. very wide, metal coping, channel, two extensions and a cool atmosphere. Only a million dollar tennis-star would have complained, maybe the flat was too long, or the ramp was in need of some vert as some skaters said, but who cares. The skaters didn't! They enjoyed shredding the ramp after and during and before the contest started. They came from all over Europe... Sweden, Belgium, Switzerland and Germany! There was always a certain degree of snaking witnessed on this contest which was sometimes getting a bit too much! At times you could watch 5 skaters drop in at the same time banging their heads in the flat bottom! Well, luckily they all survived until the jam started. The final A-group Jam started in the late afternoon. By the way... I hope, that nobody cares if I leave out something, but memories fade soon and so did mine. Anyway, to remember at least a little bit and to give you visual information, I provide you with all the necessary photo-material... the words underneath them will give you an idea of what happened during both, A and B-group finals..... There weren't as many spectietop watching as in wimbeldon, but those who were there saw the best of European skating up to that after sunny afternoon. Like the progress in time there is a progress in time there is a progress



black forest and bears, killer
wolves and dying trees. I found
a rad downhill track. I wanted
a new type of skating. I don't know
what it's all about but I heard



Joerg

Claus, winner.

that there will be an big article
about woodskating in the next issue
of Death Zone. So you better watch
out. Besides this some skaters longed



Martin van Doren

in Skate-tricks. Longer Handplant-stalls, Grinder and Boardslides. Higher airs and Ollies were seen. What can be said, you better watch it yourself next time or look at the pics or you know what you like to do tomorrow. I know it. To skate and to go to Konstanz again next year with Bianca. OHH, no, it is not the way you might thought that this article is already over. Here are some more information about Konstanz 85. Besides the noise of the ramp one heard that some skater needed a rest from vertical skating They went to picnic in the nearly



Stefan from Sweden



Bruno Peeters

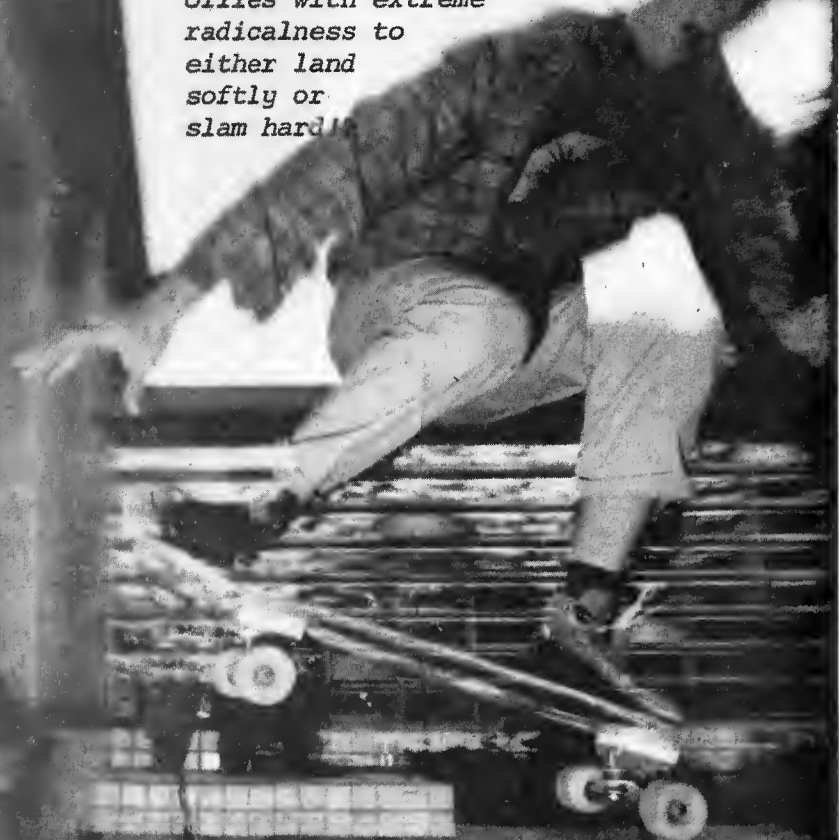


Fom Fritz



2490. The downhill track. May-
 to it was a sunny weather that
 started the competition area that
 then guys had to walk to a fast track
 in the hills near the Konstanz Power
 station. It was reported that after
 having taken a refreshing downhill
 facing the skaters hitchhiked back
 to the top several times. This year
 the local city street area wasn't
 improved with any new not singular
 concrete so lots of skaters preferred
 to watch "back in the future" for
 even the second or third time. By
 the way, the best movie after "Love
 Story" the second or third time I've
 seen. Well this year there was a bit
 too much beer a lot of people think,
 Mac Donalds was supported to much
 again, too. Also to much discussing
 about the strange randy results of
 the jam. Too many thieves that stole
 the prizes. But it's good to know that
 the organizer has already a perfect
 concept for next years contest-only
 with fun, eating, laughing and skating.
 See you then.....

More info on this ramp and why it
excists....next issue!
Meanwhile, Martin Van Doren
ollies with extreme
radicalness to
either land
softly or
slam hard!!



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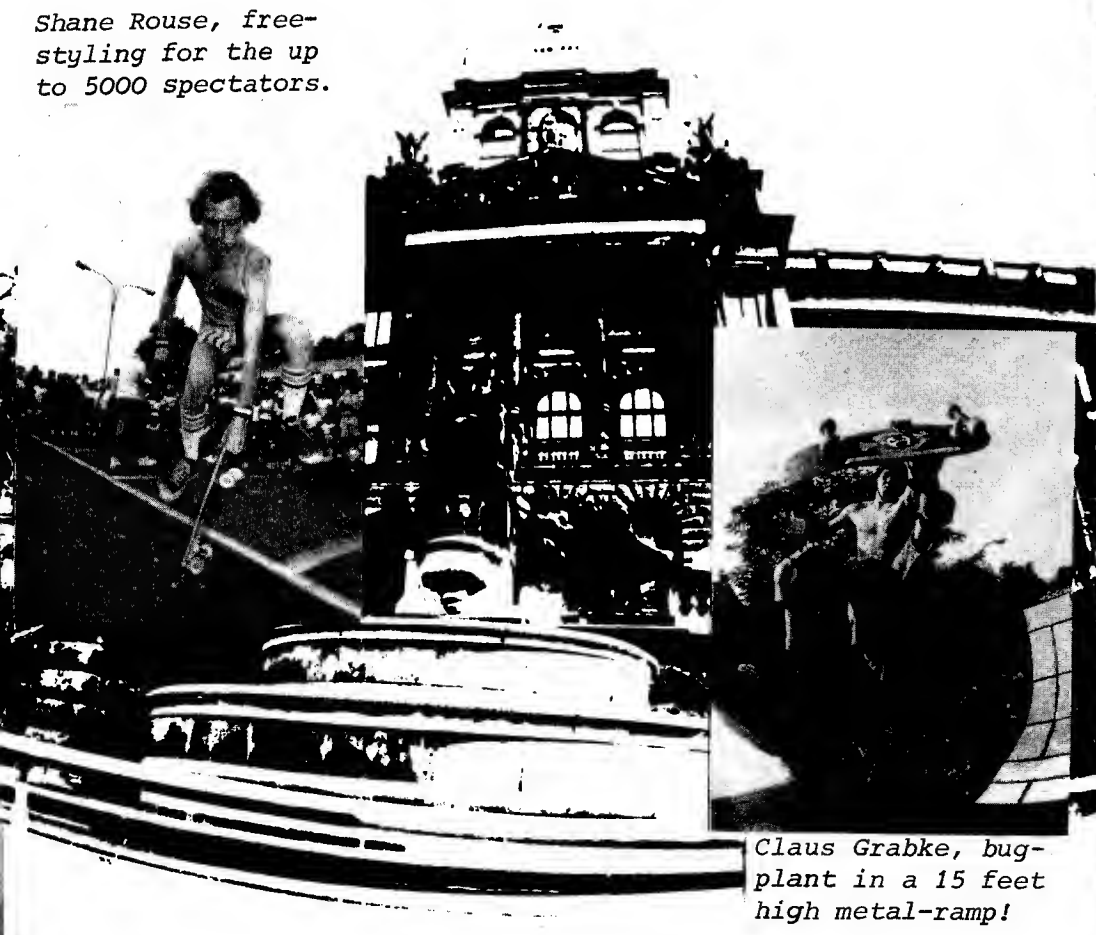


CULTURE CLASH

On October 19th 1985 two skaters took off to the first ever skate-Tour in a sovjet-block country, Czecho-slovakia!! These Two skaters where Shane Rouse from England and Claus Grabke from Germany. What a postcard had once promised, was becoming Reality!! On the next few pages DEATH ZONE will show you a lot of pictures of this tour (and some descriptive words) in chronological order!.....

L3E

Shane Rouse, free-styling for the up to 5000 spectators.



Claus Grabke, bug-plant in a 15 feet high metal-ramp!

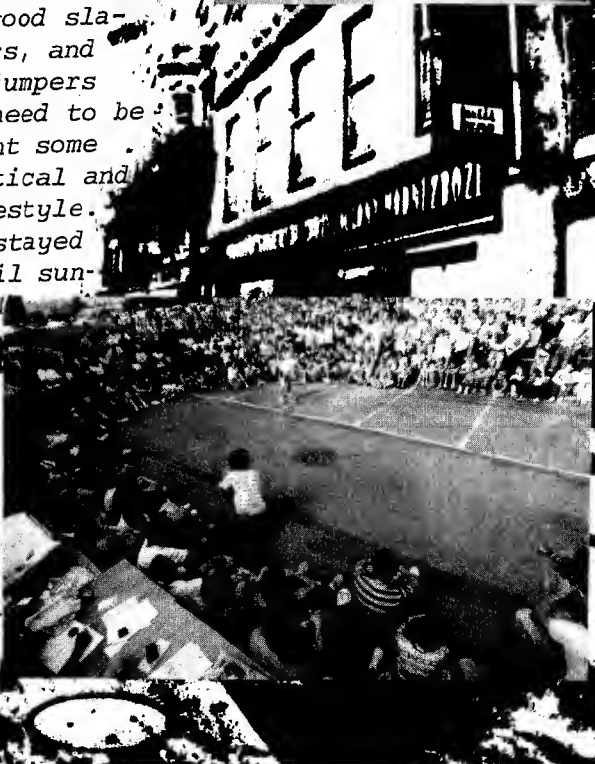
ЧЕХОСЛОВАКИЯ

Claus, handplant
in Brno.

It was the
first stop of our
Tour... Brno, a big
city, east of Prague.
In this city, at this
time, the C SSR-cham-
pionships were held
and Shane and me
did all the demo-
ing-part. It was
way hot (both, wea-
ther and skating)
and we learned,
that the czecks
are good sla-
lomers, and
highjumpers
but need to be
taught some
vertical and
freestyle.
we stayed
until sun-
day!



Ludek Vasa, high-
jump-champion.





Autographs had to be given all the time.



Slalom was a very prominent discipline at these cscr championships.



Ludek drove us everywhere in his Lada. (from l. to r. Claus, Petra, Shane, Peter, Ludek.





Peter Kiss, grinding
Plzen-ramp.

Next stop of the tour: Plzen.
the way is long, but we finally
get there. The ramp
is small but very rippable
Even Shane takes a couple
of rides! Like Brno-ramp,
this one is made of metal.
that makes it real fast!
after the skate-session
we watch some home-made
super-8 movies and go to
a restaurant, were Peter
and Ludek (our tour-gui-
des spend us a complete
meal!

Shane enjoys some coping.



Claus, frontside-
tail-slide.



Plzen-ramp, made of metal.



Third stop of the tour: Carlsbad! In this city we expected the existence of a huge ditch-type pool. Even Peter and Ludek knew nothing much of it. We arrived in the night, slept at a skater's house and skated the spot the whole day long. It was (probably still is..) the hottest bank-spot ever. It features corners, sharp and rounded lips and even small canyon! We almost got busted, because Peter and me climbed up a house to take an overview-shot of

hips, a very ted, be- 5-storey- the spot!

Peter Kiss, surfing the Carlsbad-corner.



Claus, boneless.

Overview of the spot.



Last stop of the tour..Prague, capital city of czecho-slovakia! We sleep at Ludek's place and meet the prague-skaters in a pub. The next day we go sight-seeing and skate the worst ramp on this planet (said to be a lot better now!) in the evening we party with the locals. next day...bye bye! Thanx to all the czech-skaters for making this the trip of shane's and my lifetime and to our sponsors of the tour. They were: POWELL-PERALTA, INDEPENDENT, TRACKER, QUICKSILVER, WAVE RIDING VEHICLES, ANTI HOSPITAL DEVICES, TITUS SKATES and THRASHER MAGAZINE!!!



Czech youngsters.



Roman "Jimmy" Bagin, madman from Prague.



Prague ramp. The white extensions are 85 degrees, whereas the transition leads to vert!



FLORIAN BOEHM...

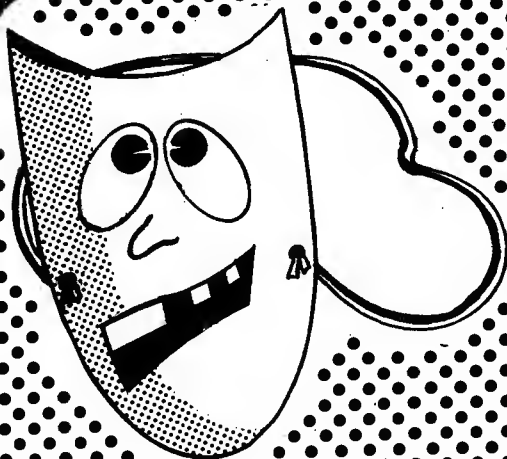
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Statement:



Masks....Masks, what are they good for? Masks....Masks, who uses them, and why? The answer is: "Someone who wants to hide something or pretend he actually is someone he isn't!" Now, how does this refer to skateboarding, the artform we're talking about in this column? The answer is simple, yet hard and complicated...just as in everyday's life, were people have to apply the use of masks, (i.e. through faked smiles or set up friendliness) skaters use masks too. They pretend to be what they aren't....not all of them, but some! They pretend to be cool, radical, gnarly, creative, spontaneous and so forth. Ok, I agree that this is the basic skater's image, but that is also just the point: Through magazines, companies and whoever had a financial interest in our lifestyle (Skating) an image was forced on those who tried to be part of the scene. But There can't quite possibly be a typical "Skater" if this lifestyle is so unique and is often referred to as the most creative thing on earth! Now instead of telling you what to do, or how to act, I'd rather leave you alone with yourself for a moment....ask yourself the question: "Just how much have I personally become a victim of the skater-image?"

Claus Grabke, Victim!!

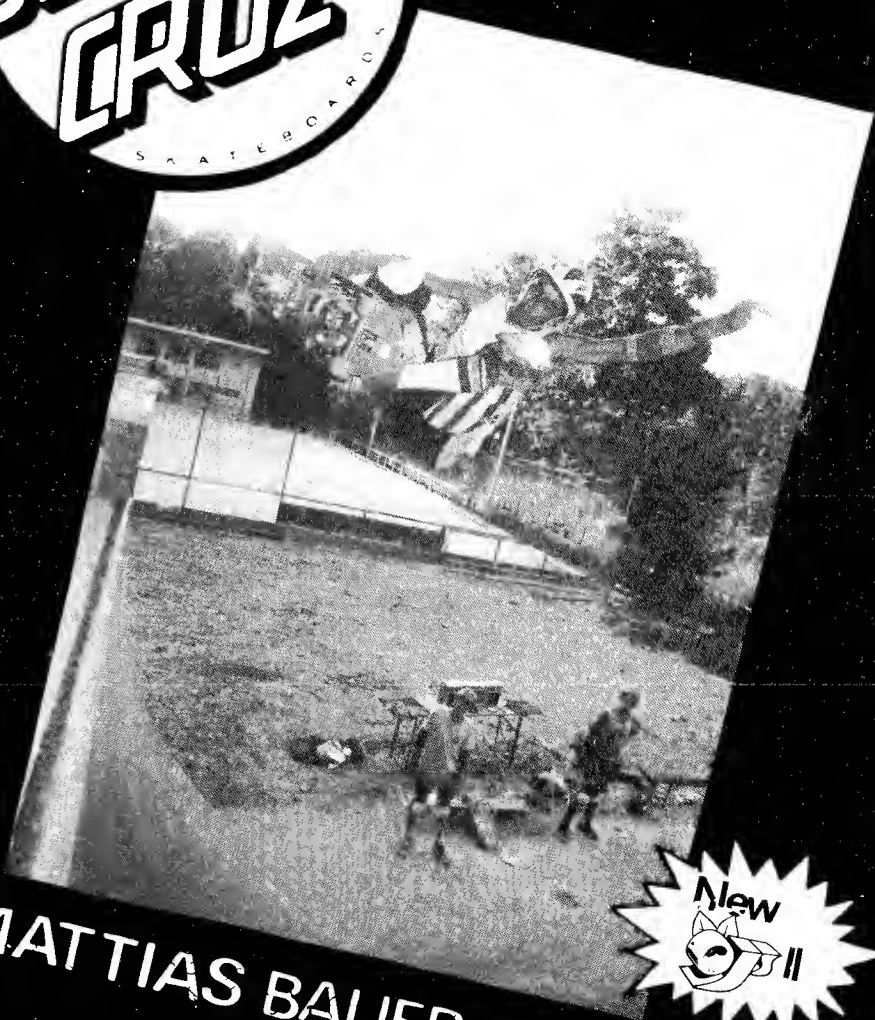
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madrid

e₁₁

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G₁₆